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**AAFGCTC**  
**"Ut Viri Volent"**

Vol. 1, No. 23

June 17, 1943

### WAR WORKERS' JINX STOPS SAACC NINE AND ENDS WINNING STREAK AT FIVE

Richter Field, June 13--No one seems to know what kind of jinx Charlie Engle and his Kelly War Workers hold over the Cadet Center, but it was once again operating effectively today to stop the Warhawks' winning streak at five as the local lads fell 7 to 1.

The Cadet Center started the game with a make-shift line up as several of the regulars thought the game would be called because of wet ground and didn't show up. Richter Field was a sea of mud and considerable debate preceded the decision to play the game.

Charlie Engle kept the SAACC big guns misfiring all afternoon and held them to one run and five hits, four of which went for extra bases.

Jim Cox continued his hitting streak with two sound doubles out of three trips to the plate.

Scoggins collected a double and Slaughter smashed out a triple in

(Cont. on p. 7, c. 2)

### BEST JAP ARMY PILOTS DESTROYED, U.S. OFFICER TELLS AAFCC MEN

"Gone are Japan's best Army fliers," declared Major Dean Lamm in a brief talk recently to the aircrew candidates of the Classification Center.

Major Lamm, combat intelligence officer, spoke from personal experience as he was formerly attached to the 23rd U. S. Fighter Group and returned to this country only a short while ago.

He credited the Jap pilot with being "a pretty tough customer" when it comes to personal courage. Many Nip fliers crash into their  
(Cont. on p. 5, c. 1)



← Lt. Col. Robert J. Benford, pictured at the left, of Omaha, Nebraska, was recently named CO of the SAACC Station Hospital. Formerly executive officer of the hospital, Col. Benford at 38 is one of the youngest men in such a post.

Announcement of the promotion was made by Colonel M. F. Davis, Commanding Officer of the Cadet Center.

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## CONCERT REVIEW...

In a restful, natural setting under beautiful Texas skies, large numbers of San Antonio music lovers recline informally on the natural terraces of the Arneson River theater to listen to nightly performances of the Symphony Society of San Antonio.

Grassy steps climbing up from the river provide comfortable seats that encourage relaxation. Like some fairy-like structure, the stage and theater building itself nestle on a small ledge across the artistically landscaped river.

An almost surrealistic composition of giant silver smokestacks rising behind the stage area and their chains of weaving wires create a striking backdrop.

As the sun sets, the musicians begin to assemble. Tuning strains tinkle in a mixture of sounds from town and from canoes and gondola-flatboats gliding along the river between stage and auditorium.

Presently the conductor, Max Reiter, steps to the front of the proscenium and the "music under the stars" program begins.

Each night until June 30 that scene will be enacted in the Arneson River theater. Beginning at 8:30, the performances are short and afford a distinctive experience which many GIs would find interesting. The charge is 55¢ to servicemen and civilians.

Selections, unfortunately, follow the common pattern of symphonic organizations that cater to audiences dominated by khaki-"popular" extracts from the classics and intermediate compositions.

The fear of "long hair"

in music seems well-established where soldiers are concerned. To devote the entire program to an outstanding, complete musical work might be an interesting experiment for the San Antonio Society.

It is difficult to attain an emotional experience from music presented in hamburger form--chopped up bits not always well integrated.

Of course, the Arneson theater organization is handicapped by its dwarf-like size--which necessarily produces music diminutive in its effect. Loud music need not have quality, but symphonic music of quality requires volume to produce richness, depth and effective tonal characteristics.

The string section of the symphony is good. Because of its elfin-stature, the brass section, however, accentuates the rather natural irregularities of its nature. Perhaps for a similar reason, the wood-winds tend to be a bit out of coordination.

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For lovers of good music, the Catholic USO, 217 Nacogdoches, offers to GIs the use of an "away-from-it-all" music room, an excellent recorder and a small, but interesting collection of records.

Compositions available include Beethoven's Fifth, the Mozart G Minor, the Franck D Minor, Schubert's Unfinished, Tschalkowsky's Romeo and Juliet Overture, Brahms' Symphony No. 1, the Leonore Overture by Beethoven and Beethoven's "Emperor Concerto."



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LEVIN, JERRY LIEBERTHAL, VICTOR BOWMAN, CURTIS.

# SQDN. PROP WASH



by PFC.

Victor Bowman

Hill billy

society and mannerisms

are the current after-duty topics at the MPU barracks. PFC. Basil Trivett is the supreme instigator in this business and we're wondering if he is actually trying to improve the boys or just recalling old memories of pre-war days. Incidentally, it was just one week ago today that Basil shot the stock of a certain blind San Antonio musician sky high by adding his fiddling to the blind man's guitar playing--it created a sensation and drew a large crowd which contributed to the old man's fund.

Pvt. Manuel Quintero, an EM at the MPU and formerly of Tampa, Florida, is an ex-welterweight fighter who has built up an outstanding record in the wake of his fistic career. Manuel's nickname was the "Tampa Hurricane" and it certainly was a fitting handle for he fought and whipped the best of them.

Seems Cpl. Anderson is being led astray by Sgt. Bentley and Cpl. Greene in their latest ventures to the big city--or is it vice versa? At any rate, Cpl. Anderson certainly doesn't believe in signs as was witnessed at an underground rendezvous in San Antonio.

We're sure that fellow chow line members would be interested to know that "Bobo," the mess hall mascot, has found a good home in the Alamo City which explains his absence from AAFCC. His new master is none other than PFC. Jerry Wills. By the way, Bobo worships khaki, but doesn't tolerate civilians in the least.

by PFC. Curtis

## HQ & HQ NOTES

Texas weather or something is driving people north for furloughs in great numbers these days. Among them are: T/Sgt. NuDelman, who needed one--and who doesn't?--Pvt. Clifford Walker, expecting to be a papa about the first of July--Sgt. Thompson who will tie the knot on the 16th (they will return to San Antonio after the wedding and hope to establish a home here). Cpl. F. Cleofas Ramirez is planning marriage next month to the mos beecoteefool girl seen the worl'.

PATTER: S/Sgt. Woelber wobbled off to OCS and S/Sgt. Beckstrom is going home to see his child--not having seen the young 'un since last December when it was eight days old. Sgt. John Harwood returned from furlough with a parachute. He carried it in, however. Pvt. Gustafarro's detail calls him "Sergeant." Bat boy Pvt. McGraw is going home to be best man. The orderly room is swamped with a profusion of OCS applications. One look at the applicants is a good argument for a two-ocean navy. Apologies to the future loots.

Source of Constant Bewilderment: Supply Sgt. Maloney's musical knowledge...The trembling billiard balls and writhing (Cont. on page 9, col. 1)



DONCH

## BRAZILIAN JOURNALISTS INCLUDE SAACC ON TOUR OF U.S. MILITARY CENTERS

Twelve Brazilian newsmen on a tour of war plants, aviation training centers and other military and naval posts of the U.S. visited SAACC Tuesday, June 8, in the third visit to the post within a few weeks of Latin-American officials and dignitaries.

The Brazilian journalists were shown the Psychological Research unit in AAFCC and the methods used there in determining the classification of air crew candidates.

They also met their young countrymen who are in training at Pre-flight with U. S. cadets under a cooperative program between the two American allies.

Spokesmen for the visitors said they were "impressed" by the U.S. war program in the San Antonio area and at previous stops at Miami, Fla., Fort Benning, Ga. and New Orleans, La.

They moved on to Los Angeles from here for tours of aviation plants and the Hollywood studios. San Francisco, Detroit, Gary, points in Canada, Boston, Washington and New York are also included in their six weeks' tour, made at the invitation of the National Press Club of Washington with the cooperation of the Office of Coordinator of Inter-American Affairs.

The party included Joaquin Ottoni da Silveira Camargo, Sao Paulo; Dr. Andre Goncalves Carrazoni, Rio de Janeiro; Ernesto Simoes Filho, Bahia; Dr. Casper Libero, Sao Paulo; Rodolfo da Motta Lima, Rio de Janeiro; Wilson Lins, Bahia; Edgar Do Godoi da Mata Machado; Belo Horizonte; Hugo Barreto, Rio de Janeiro; Elias Antonio Pacheco Chaves Neto, Sao Paulo; Arlindo Pasqualini, Porto Alegre; Dr. Belisario de Souza, Rio de Janeiro and Rouseu Ribeiro.

Accompanying them were John Lee, of the Office of Coordination of Inter-American Affairs; Richard Dyer, interpreter; Louis Probaus of the New York office of the Associated Press; William H. Rander of the Washington office of the United Press; Capt. Fred J. Driver, Jr., Bureau of Public Relations, War Department, Washington, and Charles C. Klyse, representing the American Express Courier.

While in San Antonio, the Brazilians were given a dinner at La Villita. The Pan-American Roundtable also honored them with a dinner at the St. Anthony.



With two of his fellow journalists looking on, Joaquin Ottoni da Silveira Camargo of Sao Paulo, Brazil, tests one of the machines used at the Psych Unit to determine the classification of air crew candidates.

The three were in a group of 12 Brazilian newsmen who visited SAACC on a tour of military establishments and war plants in the U. S.

### "STORMY WEATHER" NUMBER FEATURES "SKYLINE PATROL" PROGRAM SATURDAY

The "Skyline Patrol" will take off on another 30-minute radio flight from Service Club #2, Classification Center, this Saturday afternoon at 5 o'clock.

The program promises to be alive with colorful variety including a full-company production number of "Stormy Weather."

Featured groups will be the "Airmen of Tomorrow," male chorus and the Hilltop City orchestra.

The chorus is made up of AAFCC aviation students, directed by Lt. Hugh Thomas. They'll sing "Darry Boy," "The Lost Chord" and "The Riff Song."

The broadcast is aired over WOAI, 1200 on the radio dial.

Lackowitz, ass't. mgr. of the SAACC ball team and mgr. of equipment, claims his "magic charm" brought on the recent winning streak. Could it be that red jersey and blue cap he wears?

targets rather than bail out of doomed planes, he pointed out.

An interesting observation made by Major Lamm was that Jap planes are believed to carry an explosive charge which will go off when they hit the ground and scatter the remnants.

**MAJOR & DEAN LAMM**

Praising the "amazingly efficient intelligence system" of the Chinese, the major indicated that it deserves considerable credit for the success of the air war against the Japs.

Millions of Chinese civilians make up the system by acting as a grapevine alarm which warns our forces of a scheduled bombing attack 24 hours before the enemy bombers leave their bases.

In most cases, according to Major Lamm, the system furnished such details as: time of take-off, direction of flight, altitude at which planes would travel, and sometimes even the time at which Jap ground crewmen loaded the planes with bombs.

As a sobering balance to his opinion that Japan's top Army pilots have been destroyed, the major stated that the best naval fliers of the Rising Sun, always superior to their Army compatriots according to Major Lamm, are "being saved for future reference."

High tribute was paid to the Chinese people by the U. S. officer who termed them "an amazingly cheerful people whose morale is high."

Guerilla forces operate freely over the Chinese countryside, he declared, as Jap aggression succeeded primarily in urban areas only.

A veteran of World War I, Major Lamm wears the insignia of the American and Chinese air forces and campaign ribbons for service in China, India, Burma.



One of the youngest men to head an institution as large as the SAACC Station Hospital, 38-year-old Lt. Col. Robert J. Benford was appointed to fill that position recently, Colonel M. F. Davis, CO of the Cadet Center, announced.

Colonel Benford, formerly executive officer of the hospital, received his commission in the Medical Corps in 1935. A graduate of Creighton University, 1928, and the University of Nebraska College of Medicine, 1934, he served his internship at St. Francis and Margaret Hague hospitals in Jersey City, N. J.

He also graduated from the Army Medical School, Medical Field Service School, School of Aviation Medicine and the Command and General Staff School.

The new hospital CO is a native of Omaha, Neb., and a former staff member of the Omaha World-Herald. He is a member of the American Medical Association and the Aero-Medical Association of the U. S.

**LEGS !**

**GIRL SHOW TO FEATURE DANCE AT EM CLUB**

Girlies galore feature the floor show which will highlight the GI dance at the Enlisted Men's Club, Wednesday, June 23, from 2000 to 2300.

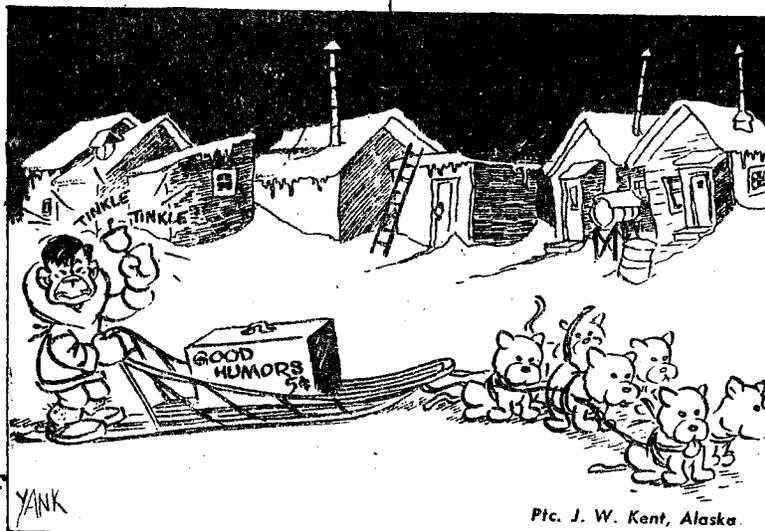
Jack and June Evertt, nationally known ballroom team will star in the all-girl show arranged by Cpl. Dick Foote, EM assistant director of the club and MC for the evening.

Dick himself will contribute to the affair with rope tricks and fancy dancing. Music will be by Vance Terry and his boys from the Skyline Patrol band.

Miss Bubbles Jones of the QM office at Kelly will furnish the dancing partners.

And eats are on the house.

Tickets for the dance are 75¢ a couple.



Ptc. J. W. Kent, Alaska.

# SPORTS



## SERVICE LEAGUE STANDINGS (As of June 13, 1943)

	W	L	PCT.
Randolph	22	5	.815
Stinson	17	10	.630
Hondo	16	12	.571
Brooks	14	13	.519
CADET CENTER	13	14	.481
War Workers	11	16	.407
Normoyle	9	19	.321
Kelly Field	7	20	.259

### SAACC GETS FIFTH STRAIGHT IN DOWNING STINSON, 2-1

SAACC Field, June 11--It took a ninth inning rally by the Cadet Center to pull a close one out of the fire today.

The combination of Slaughter and Frank Ducos deserves credit for the winning tally which gave the SAACCers a 2 to 1 victory over the Stinson Cadets.

Brilliant hurling by Steve Colosky held the visitors to four well-scattered hits and to him goes much tribute for winning this one.

His rival on the mound, Gibson, also starred, holding the hard-hitting Warhawks hitless until the eighth inning when Ed Cooper dropped a clean single in center field to spoil Gibson's no-hit ball game.

Stinson scored their run in the first inning when Benson walked, went to second on Reynolds' ground out and scored on a sharp hit by McNeil over the third base sack.

The Cadet Center came back in the third and tallied one on a walk by Donaldson who took second on Colosky's sacrifice, went to third on Cooper's ground out and scored when Stinson's shortstop fumbled Cox's hot grounder.

From then on the ball game was tied until the last of the ninth when Slaughter led off with a double to center. Wilber was intentionally passed, Scheske flied out to center, Slaughter went to third and with the outfield pulled in to cut Slaughter off at home, Frankie Ducos slapped one high and far over the left fielder's head for a clean hit scoring Slaughter with the game-winning tally.

	1	2	3	4	5	6	7	8	9	R	H	E
STINSON	1	0	0	0	0	0	0	0	0	1	4	3
SAACC	0	0	1	0	0	0	0	0	1	2	3	2

### BOB BOWER LEADS SAACC TO 5-0 WIN OVER NORMOYLE

SAACC Field, June 10--Brilliant pitching by their young cadet, Bob Bower, coupled with tight fielding and good hitting gave the Cadet Center Warhawks their fourth straight victory as they downed Normoyle, 5 to 0.

Fresh from his decisive victory over Brooks last week, Bower returned to the mound and registered one of the best pitching performances that has been seen anywhere in Service League baseball this season. Besides yielding only four hits, three of which were scratch, he fanned five batters and gave up only one walk. At the plate he collected one hit out of three trips and scored one run.

Jim Cox, rated one of the best shortstops in the league, continued his hitting spree by collecting three hits out of five trips to the plate, and Enos Slaughter came back with a vengeance to slash out two hits out of four trips and scored two runs. Cox has the almost unbelievable record of nine hits out of 13 trips to the plate in the last four games.

The Cadet Center continued on its roll for the top division with another 10 hit barrage giving them the impressive total of 54 hits in the last four games.

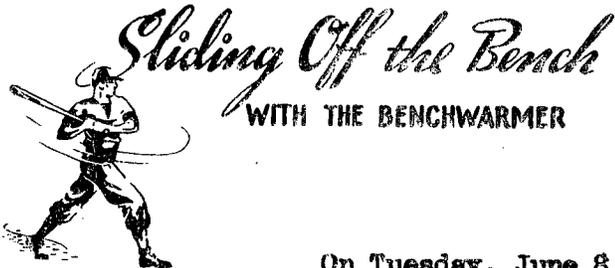
Opposition may suspect that they are the old Yankee outfit under another name with such murderous assault on the ball.

Of the 24 put-outs made by Normoyle, the outfield accounted for 13 of them, proving that the Warhawks were really driving the ball high and far.

	1	2	3	4	5	6	7	8	9	R	H	E
NORMOYLE	0	0	0	0	0	0	0	0	0	0	4	3
SAACC	0	1	2	1	0	0	1	0	x	5	10	1

THE OPPORTUNITY IS YOURS, ACT AT ONCE;

[PAGE 6] STRIKE OUT THE JAPS — BUY A BOND!



WITH THE BENCHWARMER

On Tuesday, June 8, we met Hondo under the lights at Tech Field and came out by the score of 18 to 5...Enos Slaughter failed to get a hit during the game but was robbed of an extra base hit by the center fielder...The hit looked as if it was in the pocket, and Lt. SCOGGINS thinking it was a sure hit started traveling and had reached beyond second when the catch was made and was easily doubled...In the stands that night were Major LOCKE, Capt. CROWELL and Lt. GLOVER...Fred SCHESKE, our center fielder, made a fine, running shoe-string catch to end the game...For our fourth straight, it was Normoyls on our diamond on Thursday, June 10, by the score of 5 to 0. BOWER was on the mound and pitched air-tight ball, while his mates scored five runs...If you will recall, I mentioned about the new spirit that the team has...You should have seen them after this game when they resolved to take Stinson over the hurdles the next day...This was done by the score of 2 to 1 on our diamond...It was by far the largest turnout to witness a game at home.. The Stinson team really brought along quite a few followers...These included a chicken, a silver leaf and plenty of bars.. They were really pulling for their team, too...It was a pitchers' duel between our Steve COLOSKY and Hoot GIBSON...It was not until the eighth that Ed COOPER, our first baseman, got our first safe hit...We had scored the tying run through a walk and an error early in the game, and scored the winning run in the ninth as SLAUGHTER doubled, Lt. WILBER was issued an intentional pass, SCHESKE flied to center, and SLAUGHTER took third...The whole Stinson team pulled in to cut off the run as Frank DUCOS came to bat...He then lined a single over the left fielder's head to knock in the winning run...After the game, the BENCHWARMER noticed that Capt. MACDONALD, Wing 2 Commander at C.C., had attended and seemed quite satisfied with the outcome... Capt. THOMAS and Lt. PEARLMUTTER were behind the backstop among the officers from Stinson who were having a time with S/Sgt. PRATA while he was announcing the game...

Steve COLOSKY almost had to fight for the ball that was used in the game...Every time he wins, he takes the ball home with him...To date he has five...On Sunday, June 13, we were handed a jolt by the Kelly War Workers at Richter Field...Our team was not out in full force; probably because there was a downpour in the morning, and they thought the game was cancelled...The score was 7 to 1.

CADET CENTER SLUGS HONDO COMETS INTO SUBMISSION WITH 18 HITS, 18 RUNS

Tech Field, June 8--Those manassa Maulers of the Service League--the Cadet Center nine--blasted the Hondo Comets with a withering 18 hit barrage to win their third straight game, 18 to 5.

Steve Colosky showed his usual good form in holding the Hondo hitters to nine scattered hits and he was rarely in hot water at any time in the game.

Scoring runs in every inning except the eighth, the SAACC was never challenged for the lead.

Hondo was bewildered with the showing of power. Using three pitchers ineffectively, they gave the game a semblance of batting practice for the Cadet Center's murderer's row. Anything and everything was hit.

	1	2	3	4	5	6	7	8	9	R	H	E
HONDO	0	0	0	0	2	1	0	0	2	5	9	2
SAACC	3	3	2	1	4	2	3	0	x	18	18	2

SAACC TOPS W.W. (Cont. from p. 1, c. 1)

the ninth inning.

Del Wilber started the game in left field and contributed one of the best fielding plays of the afternoon.

Bludeau of the War Workers slapped a ball high and far over the left field fence and Wilber jumped the fence, fielded the ball and held him to a double. Cortinas of the War Workers did the same thing on a double by Cox in the eighth.

The Donaldson-Cox combination around the keystone sack looked brilliant, and the boys have turned in 13 put-outs and 12 assists in the last two games without a miscue.

	1	2	3	4	5	6	7	8	9	R	H	E
SAACC	0	0	1	0	0	0	0	0	0	1	5	1
WAR WORKERS	1	2	0	0	2	0	2	0	x	7	13	1



We've been wanting to suggest the weekly wrestling matches to you as a source of good entertainment, but it has always slipped our mind.

The grunt and groan contests held at the Municipal Auditorium on Wednesday nights are really a terrific show. The bouts are rough and full of surprises. Invariably there's a villain and a hero and it seems that it's O.K. for the villain to pull every dirty trick in the book...he'll throw pepper in the hero's face, punch low, hang on the ropes for leverage, and often he'll grab a chair or crowbar with which to attack his opponent.

The referee obligingly plays "dumb" and fails to see the rough stuff. This makes the audience mad and everyone has a great time yelling at the ref and trying to make him see what's going on.

Our impression of these bouts is that they are a colossal act---made quite ludicrous by the very hammy actors in the cast. The rough stuff looks as if someone ought to get hurt, but so far most of the wrestlers seem to have been able to get out of the ring under their own steam---apparently they get a lot of PT and stay in good condition. We think you'll get a kick out of this kind of show. It's something different!

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The Army Y USO has arranged for weekly picnics and swimming parties to which soldiers and their dates are invited. Mr. Schultz, program director, says that the picnics will be held every Tuesday night, starting at 7:30 from the Y on Alamo St. The grub will be "on the house." These affairs sound as they're going to be a lot of fun.

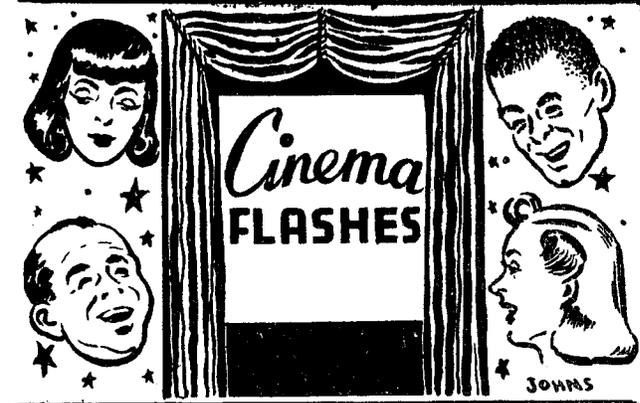
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On Monday, June 28, the Salvation Army USO will sponsor a Miniature Golf Party at the Fredricksburg Road Golf Links. Cold watermelon will be served for refreshment. Register with Flo Heller, senior hostess, if you plan to attend. There will be plenty of

girls on hand to keep the soldiers on their toes...figuratively speaking.

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Friday night, June 18, the Salvation Army USO is having a swimming party at the Woodlawn Pool. Anyone interested in an evening swim, some good refreshments, and plenty of feminine company is welcome.



Saroyan sentiment expressed in the Hollywood version of "THE HUMAN COMEDY" comes to Houston Street at the Majestic for a seven day session of pathos beginning June 17.

MGM calls it a "heart-warming" and "deeply moving picture." It is--at times.

Life as heard through the tapping of a telegraph key is one theme of this story of a typical American family moving along with the currents of World War II.

Mickey Rooney in the lead performance is good--more mature than in any of his previous pictures.

Other stars include Frank Morgan, Fay Bainter, James Craig, Marsha Hunt.

"FIVE GRAVES TO CAIRO" rates the marquee at the Aztec for seven days from Thursday, the 17th. Another interpretation of the North African campaign, this picture centers upon Rommel in the screen "debut" of the "desert fox."

(Continued on Page 12, Column 2)



cues at the Elk's Club...Mr. Duke's ability to quote verbatim and by the numbers...The profusion of "sh" sounds emanating from Sgt. Fletcher...The way that Pvt. Bill Thornton and PFC. Pete (high shoulder) Amole have of adding Southern flavor and quaintness to gentle proverbs...Sgt. Goodlet's West Point posture during parade--and PFC. Gorham's, too...Sgt. Whitmire's marching finesse...And who knows what keeps S/Sgt. Solomon's pants up? Most asked question of the week-- "When is my rating coming through?" Style note: muscles will be worn. Physical training with calisthenics, obstacle course, etc., began this week. In its wake will come an abundance of moanin' and groanin', but after the stiffness has worn off, San Antonio can expect anything. The mess hall anticipates added vigor at the plate, too.



to join the reserve and return to civilian life. Here's hoping you raise a good crop, fellas.

Unit's still still gabbing about the guy who flew to New York



on furlough in a B-17. Add casualties: Joe Woodruff, hobbling about on one leg. Sgt. Joe was wounded while cleaning his foot locker. An insect jumped out and bit him on the ankle. Good to see that old Rorschach hound, Herb Krugman, back with us again. Ex-G.T. man, Herb is now in the psychomotor business. With the arrival of wife Dotty last week, Herb became an S.A. resident. Hearty welcome to newcomer Riner C. Payne who makes PRU hopes for a successful football season next fall seem brighter. Payne is a Washington, D. C. lad, former shining star of the U. S. Bureau of the Census. While on the subject, rumor hath it that the PRU baseball team was scouted in its last game by the coaches of the SAACC ball club. Those guys are beginning to look like a ball team--only three errors in the last game, which is tantamount to batting 1.000 in this league. Beauty among the civilian workers--the scrumptious Varga girl hanging on the inside of a certain closet in a certain statistics department. What a place to put a beautiful creature like that... 'S bad for the morale--or is it good? Si Rochlin amazed at his errorless play in the field during a recent game, now has more respect for his GI specs. Caught in the act: statistician Keller sneaking peak at Varga girl. Latest "War Is Hell" note: Cpl. "Flash" Gordon on maneuvers with his new "two-wheeler." We hear the government is threatening investigation of PFC. Hobden's transportation system. Monopolistic practices have been charged, cries of "unfair to organized commuters" heard. Few of the newer members of our illustrious circle are acquainted with supply sergeant (Cont. on page 10, col. 1)

by AND FROM THE **28<sup>TH</sup>**  
Cpl. J. L. Kelly

Since the baseball season is well under way, we are all anxious to see S/Sgt. Ruff House Jones' team get going. However, we understand there is some unavoidable delay in the shipment of essential material. As soon as the bottleneck is eliminated, we are sure a game will be forthcoming. Remember boys, the old YARD-BIRD mentioned a surprise for all the members of the Avn. Sqdns. Here it is: theater #5 which opened Sunday, June 13. And this correspondent understands that three shows will be presented each week on Sundays, Tuesdays, and Thursdays.

Congratulations to all the boys who got promotions this month: Cpls. Jones and Wallace to Staff; Cpls. Winters, Buckner and Williams to Buck; and Pvts. Castille, Hills and Brown to Cpl. Thanks also for the cigars distributed. It seems that on Thursday evening the boys all had quite a treat with a hundred gallons of cold ice water. Thanks a million, S/Sgt. Shepherd.

We men of the 28th are a bit sad this week end over losing two of our favorite men, Pvts. David Staton and Fred C. Jones. But we are sure they will feel better after accepting a release from active duty

Stu Armitage, whose specialty is detective stories. Get him to tell you about his A-1 special drink concoction which Stu claims as his own. He calls it the "Purple Passion." PRUers Finney, Rosenberg and Woodruff all pepped up about the new extra sensory perception experiment they are setting up. Hot barracks jam session these nights featuring PFC. Manny Berger picking the strings and PFC. Rochlin tooting that piccolo. Special note to jive-master Lakin Phillips: get a load of these guys, Gates, they're "ready." Bob Gillman says he practices his piano every day for that coming Arneson River theater concert, but that's his story. There's a certain little violinist in the symphony orchestra who's quite harmonious. Plaudits to all who organized that swell picnic even if it didn't come off. Guess PFC. Eric Dreikurs is using the "marked deck" this month... "Just to pay my laundry bills," says brother Eric. PFC. Mort Levin will soon have more spare time. Won't have to write that letter a day when Shirley comes down from New York next week. Mort's high cheekbones and other characteristic facial contours make him look part Indian--and rightly so--he is. Five gets you ten that W. Eggleston Galt spends his next pass in Houston. Scene in the mess hall: PFCs. Dahlin, Rosenberg and Benson tearing up in a heat wave. Something new has been added with the return of the old professor, John Schlein, to the salt mines... That guy does something to the place... adds a bit of science to routine.

(CNS) The Army has more truck drivers now than it had soldiers when war began.

# 885<sup>TH</sup> VIEWS

by PFC.  
F. A.  
Kelly

With the vast amount of work that has accumulated since the recent switch, the 885th orderly room is just getting back to normalcy--thanks to the diligent and efficient work of Sgts. Kelly, Houser and Berkey.

With the capable and jovial Lt. Seymour at the reins, the Squadron will undoubtedly run as a well-organized and efficient unit.

Notice that gleam in most Privates' eyes lately? Wondering if the new KP program has anything to do with it?

Corporal Price leaving for OCS shortly...

NAME	SAAGC'S LEADING HITTERS						
	AB	R	S	D	T	H	PCT.
Cox	20	66	8	3	0	0	.550
Slaughter	90	34	26	10	5	2	.478
Wilber	120	31	20	10	3	7	.333
J. Ducos	15	4	5	0	0	0	.333
Cooper	108	32	27	5	1	0	.306
Colosky	34	7	7	1	1	0	.265

"Club Foot," where pop flows freely and joviality reigns, is the new name for the EM club. GIs thought it an appropriate designation (Dick Foote, prop.) and dug up a fitting royal crest (bunions and all) to tack over the entrance.

## Male Call

by Milton Caniff, Creator of "Terry and the Pirates"



## Quite A Battle Sight



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Fishin' to hook the heart of any Izaak Walton in khaki abounds in the hill country north of San Antonio, and many of the best spots are located within week end distance of camp.

Well-stocked lakes, swift mountain streams, quiet rivers afford a wide variety of fishing environment for lovers of the rod and reel sport.

Equipment, except for bait, cannot be purchased or rented from all fishing stations, so before taking off, GI anglers are advised to obtain tackle, line, hooks and even (or especially) food.

A large and reliable fishing store in San Antonio is Potchernick's, 211 South St. Mary's.

Boats are available at most lakes with rental fees averaging \$1.00 to \$1.50 per day--outboard jobs cost about \$3.50 to \$4.50

Overnight cabin camps, unless fishermen go prepared for under-the-sky accommodations, can be found usually near all popular fishing spots. If GIs want to make sure of sleeping quarters in advance, they can obtain such information about the area they plan to visit by calling the San Antonio Chamber of Commerce.

The latest fresh water fish laws as of June 11, 1943, were given to YARDBIRD by the district game warden, Mr. A. E. Hitzfelder.

These laws pertain only to Bexar County (where SAACC is located) and each Texas county has its own set of fishing laws.

For fishing with live bait there is no license charge. With artificial or manufactured bait a season license is required, costing \$1.10. That applies to servicemen as well as to civilians.

Licenses can be purchased at any sporting goods store in town, including Barbera Sporting Goods Company, 109 W. Commerce and Wrights Sporting Goods Store, 213 Main Ave.

The only method of taking fish from the water allowed under the law is by hook.

Nets are not permitted.

And the open season includes every month except February, March and April.

Bag and size limits: bass--minimum length, 11 inches; bag limit cannot exceed 10 per day; crappy--minimum length, 7 inches and not more than 10 per day; catfish and sunfish--no limit. The total per day restriction is not more than 35 fish, including the 10 of bass and 10 of crappy.

Now that the preliminary details are disposed of, where to go?

In San Antonio, Woodlawn Lake offers an easily accessible, comfortable place to fish for small bass and perch on Thursdays and Saturdays only.

No license is required if natural bait is used and each angler is permitted to catch not more than three bass, four crappies and 10 perch. Since the lake is small, not well-stocked and the bass quite young, it cannot be recommended as a "fishermen's haunt."

Nearby Lake Medina, 30 miles from San Antonio on route 16, is medium-sized (18 miles long) and provides crappy, catfish, sunfish and large-mouthed black bass up to eight pounds.

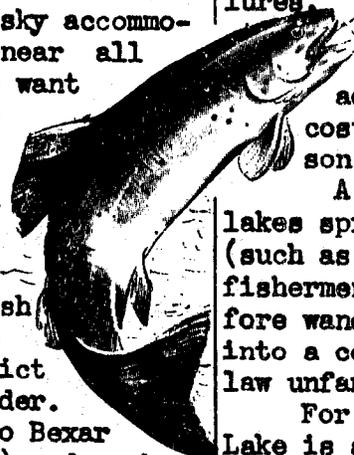
Bass is taken on plugs, pork rind lures, spoons, spinner and natural bait and artificial lure. Live minnows get catfish and crappy. An additional fishing fee at Medina costs 30¢ a day or \$1.10 for a season license.

A point to remember is that many lakes spread over two or more counties (such as Medina). Since county laws vary, fishermen should do some map-reading before wandering over a watery boundary line into a county where they may violate a law unfamiliar to them.

For the three day pass, Buchanan Lake is a fishing paradise. Situated 110 miles from San Antonio, the lakes covers more than 23,000 acres and has a 90-mile shore line. All around the sprawling shore are many good fishing spots for both artificial lures and natural bait.

The water is stocked with bass, bream, crappy, goggle eye and channel cat--some of the best channel cat in the South being found in the lake's headwaters and in the Colorado River above the lake.

Lots of fish and lots of variety.



# FORM Twenty

by private morton l. reissfeld

Do you find any great difference between the style of dancing of soldiers from the East (New York and Boston), the West Coast or from Texas? What style do you prefer and why?

MRS. HELEN LAWRENCE,  
secretary for the Executive and the Adjutant of AAFCC.

Being a loyal Texan, Mrs. Lawrence keeps away from the fast, intricate steps that originate in the East.

"I like the way the Texans dance because they are smooth-steppers. The trouble with GIs, especially those from New York, is that they bop around considerably. And that is something I dislike."



MISS TOMMY TUDOR,  
secretary, Statistical Department, AAFCC.

"Tommy," as she is known to fellow-workers in C.C., is an open-minded young lassie who believes soldiers from "back East" are excellent dancers.

The largest bands of the country "give out to the high-steppers every night in gay New York, she points out, and most of the newest steps are created by the young people of the metropolis.

"The sway is OK, but swing is absolutely out with me--except as an observer," declared Tommy.

GI dancers from the West Coast, she believes, are quite similar to those of the large cities. The Texans and Southerners have a



mixture of their own, says Tommy. "A bit fast and wild, it's OK to watch, but when I dance it'll be with a slow, smooth fellow who doesn't jitterbug."

MISS FANNYBELLE  
CROSSLEY,

Senior Hostess of Service Club #2.

"As a Texan, I am used to and like Texan ways of doing things --especially when it comes to dancing."

"I can't, however, draw a line between styles of dancing representing sections of the country. But there is definitely a type of movement characteristic of people from certain states."

"I dislike to dance to fast numbers because it lacks grace. However, it is difficult to find a place in San Antonio where I can dance as I like--smooth and slow, with soft music, low lights."



## CINEMA FLASHES (Cont. from p. 8, c. 2)

Eric von Stroheim plays the part of the Nazi marshal with Franchot Tone, Anne Baxter and Akim Tamiroff in the other lead roles.

The "Five Graves to Cairo" is Rommel's secret, which a British tank corporal (Franchot Tone) gets hold of after considerable adventure, intrigue and complications and reveals to the British forces.

The Texas holds over the all-colored production, "CABIN IN THE SKY" for another week. Rochester, Ethel Waters and Lena Horne star.

"SLIGHTLY DANGEROUS" gets a preview at the Majestic and Texas midnight show this Saturday. A romantic farce, the picture stars Lana Turner and Robert Young.

On the bill at the Empire for three days starting Thursday, June 17, is "A STRANGER IN TOWN" which stars Frank Morgan and Jean Rogers. "BUCKSKIN FRONTIER" takes over Sunday, June 20.

